

**IMA 2021 Conference**  
**February 20, 2021: 9:30 AM - 4:00 PM CST**

9:30-10:00 AM: “Coffee,” open socializing, panel logistics Q and A

10:00-11:00 AM: Opening remarks, Plenary Lecture

- Dorsey Armstrong, “Pandemic Fault Lines

11:00-12:30 PM: Concurrent Sessions A and B

Session A: Medieval Inspirations

- Mickey Sweeney, Moderator

- Ian Alexander Moore, “In place of all repose: Divine Dispossession in Paul Celan’s Critique of Meister Eckhart”
- Edward Ridsen, “Marie’s Lais and the Movement from Romantic to Religious Space”
- Giovanni Maria de Simone, “Transcendent Unity and Common Home: Teachings from the Medieval Ages for Today’s Economy and Business”

Session B: Translating Medieval to Modern

- Joey McMullen, Moderator

- Mikaela Renshaw, “Bro! Tell Me We Still Know How to Speak of Kings: Beowulf Translations as Modernist Texts”
- Zachary Clifton Engledow, “Getting Medieval on Virtual Space: The Trans and Queer Temporalities of Dragon Age: Inquisition”
- G. J. Tolliver, “Queer Pestilence: Living and Dying in Chaucer’s Pardoner’s Tale”

12:30-2:00 PM: Lunch with Concurrent Activities

- IMA Business Meeting (officers and conference planners)
- Virtual Newberry Library Tour with Christopher Fletcher

2:00-3:30 PM: Concurrent Sessions C and D

Session C: Making Sense of the Now - New Medievalism and Modern Plagues

- Christopher Flavin, Moderator

- Josephine Bottoms, “Teaching the Medieval Present”
- Shannon Jankowski, “The Summoner and his Mask: Teaching the Summoner in a Modern Classroom”
- Christopher Flavin, “Making Sense of the Now”

Session D: Feeling at Home in the Middle Ages

- Jill Ordman, Moderator

- Libby Karlinger Escobedo, “Pandemics, Death, and Interior Design”

- Jessalynn Lea Bird, "Protecting Home Communities Through Prayer, Processions, Liturgies and Sermons"
- Roxanne Dunn and Vicky McAlister, "Inducing a Passion for the Medieval in the Present: Student-led Activities with Manuscripts"

3:40-4:00 PM: Closing Remarks, open socializing