

Call for Participants
36th Annual Conference of the Illinois Medieval Association
Saint Mary's College, Notre Dame, Indiana
February 21-22, 2020

Medieval Futures

Plenary speakers

Bernard McGinn, Naomi Shenstone Donnelley Professor Emeritus of Historical Theology, the University of Chicago

Dot Porter, Curator of Digital Research Services, the Schoenberg Institute for Manuscript Studies, the University of Pennsylvania.

Submission Instructions

Abstracts on any aspect of medieval studies are welcome, but we will give preference to submissions related to the conference theme.

To be considered for participation, please send 300-word abstracts for either individual papers or panels to snoonan@saintmarys.edu and jbird@saintmarys.edu by **September 15, 2019**. Session proposals should include abstracts for the three papers, as well as the contact information for all presenters.



The Illinois Medieval Association welcomes individual proposals and complete sessions that engage with this year's conference theme, "Medieval Futures," from a range of disciplinary, interdisciplinary, and temporal perspectives. Paper proposals might consider:

- ◆ Medieval perspectives of futurity within religious and literary contexts, including interrogations of prophecy and eschatology;
- ◆ The ways in which medieval individuals or regions planned for the future (i.e. urban design, military strategy, crusade proposals, logistics, economic sustainability, etc.);
- ◆ Conceptions of time/periodization within Middle Ages -- or how modern conception of time/periodization influence current pedagogical approaches to teaching medieval works;
- ◆ Initiatives to preserve and make accessible archival materials and manuscripts for future readers;
- ◆ Challenges to / opportunities for the future of the field of medieval studies, including: public forms of scholarship, digital humanities initiatives, efforts to increase inclusivity, confronting racist appropriations of medieval topics, etc.

Papers presented at "Medieval Futures" are eligible for publication in the journal *Essays in Medieval Studies*.

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