
Pilgrimage in the Medieval World

THE 25TH ANNUAL
ILLINOIS MEDIEVAL ASSOCIATION CONFERENCE



SAINT • XAVIER
UNIVERSITY
Chicago • Orland Park

Success with Purpose.

www.sxu.edu

FEBRUARY 22-23, 2008
SAINT XAVIER UNIVERSITY
CHICAGO, ILLINOIS

The Planning Committee

would like to thank the following
for making this conference possible:

The College of Arts and Sciences
The Department of English and Foreign Languages



The Illinois Medieval Association

Has been supporting Medieval Studies in the Midwest since 1983.



Institutional Memberships Available.



For more information, please contact

Mark Johnston, Executive Secretary
Mjohnst4@depaul.edu



The 26th Annual conference

will be held in conjunction with
The Medieval Academy of America Annual Meeting
March 26th-29th, 2009
For information, visit
www.medievalacademy.org

Essays in Medieval Studies

Proceedings for the Illinois Medieval Association

If you wish to submit your essay for consideration for publication in EMS 25, you may submit the version read at the conference or a revised version. All submissions will be reviewed by the editorial board.

Please send hard copy submissions by April 1, 2008 to:

Christian Sheridan
Department of English and Foreign Languages
Saint Xavier University
3700 W. 103rd Street
Chicago, IL 60655

Saturday, February 23rd

Session 7: Pilgrimage in Text and Ritual (continued)

“Encomia to St. Demetrius in late-Byzantine Thessalonica.”
Eugenia Russell, University of London

“Pilgrims as Romei: The Examples of Dante and Petrarch.”
Ernesto Livorni, University of Wisconsin

Lunch: 11:45 Butler Reception Room

Keynote Address: 12:30 Butler Reception Room

“The Journey to Jerusalem: Mandeville and Hilton.”
A.C. Spearing, University of Virginia

Afternoon Sessions: 2-3:30

Session 8: Pilgrimage and Crusade (Andrew 101)
Andrew 101

Chair: Mickey Sweeney, Dominican University

“James of Vitry’s Sermons to Pilgrims (*Sermones ad Peregrinos*):
A Recontextualization.”
Jessalynn Bird, Independent Scholar

“Pilgrimage, Jihad, and Crusade: A Confused Paradigm.”
Lawrence McCrank, Chicago State University

“Pilgrimage and Power: The Restriction of Mudéjars’
Pilgrimage in the Kingdom of Valencia.”
Michael A. Ryan, Purdue University

Session 9: Old English Conceptions of Pilgrimage (Andrew 101)

Chair: Larry Swain, University of Illinois, Chicago

“Rome, Jerusalem, Germania: Pilgrimage and the Anglo-Saxon
Continental Missions in Bede’s *Historia Ecclesiastica* and Huneberc
of Heidenheim’s *Hodoeporicon*.”
Shannon Godlove, University of Illinois, Urbana-Champaign

“What a Long, Strange Trip It’s Been: Narration, Movement, and
Revelation in the Old English *Andreas*.”
Nathan A. Breen, DePaul University

“Liturgical Cults and the Politics of Pilgrimage in Anglo-Saxon England.”
Shannon Ambrose, Saint Xavier University

Friday, February 22nd

Afternoon Sessions: 1:30-3:00

Session 1: Comparative Faiths on the Pilgrimage Road (Andrew 101)

Chair: Norman Boyer, Saint Xavier University

“Three Faiths and Pilgrimage: Christianity, Buddhism, and Islam.”
Virginia Raguin, Holy Cross College

“As the Crow Flies: Roads and Pilgrimage.”
Valerie Allen, John Jay College of Criminal Justice, CUNY

“Stranger on the Road: Pilgrimage, Marvels, and the Mapping
of the Medieval Japanese World.”
Michael Bathgate, Saint Xavier University

Session 2: New Views of Santiago De Compostela (Andrew 103)

Chair: Alberta Gatti, Saint Xavier University

“St. James in the *Poem of the Cid*: Pilgrim or Moor-Slayer?”
Alexander McNair, University of Wisconsin-Parkside

“Re-imagining the History of Santiago de Compostela and
St. James through Music and Ritual.”
Michelle Urberg, The University of Chicago

“Marketing St. James: Medieval Motives and Modern Travelers.”
George D. Greenia, The College of William and Mary

Friday, February 22nd

Afternoon Sessions: 3:30-5:00

Session 3: Saints and Sinners, Quests and Crusades: Rewarding the Medieval World's Pilgrims (Andrew 103)

Chair: Rosalind Hays, Dominican University

“Mélusine and the Lusignan family of Poitou: The Crusades in Fact, Fiction, and Images.”
Julia Nephew, Dominican University

“Gawain's Journey: Pilgrimage for Romance Rewards?”
Mickey Sweeney, Dominican University

“Robert of Jerusalem and His Souvenirs from the First Crusade.”
David Perry, Dominican University

“Chains, Carts, and Crosses: Women and Compulsory Pilgrimage in the Later Middle Ages”
Leigh Ann Craig, Virginia Commonwealth University

Session 4: The Function of Pilgrimage in Monastic Spirituality (Andrew 103)

Chair: Aaron Canty, Saint Xavier University

“Pilgrimage in the *Earlier and Later Rule* of Francis of Assisi: A Theological Exploration.”
Madge Karecki, Sisters of St. Joseph

“Twelfth-century Pilgrimage Movements and the Origins of Carmelite Spirituality.”
Mary Frohlich, Catholic Theological Union

“Augustinian Interiority and Medieval Pilgrim Piety.”
Evan Kuehn, Wheaton College

5:00 – 6:00 Reception

Butler Reception Room

Saturday, February 23rd

Morning Sessions: 9:30-11:30

Session 5: Image and Structure (Andrew 101)

Chair: Mickey Sweeney, Dominican University

“Pilgrimage on a Page: Pilgrims' Badges in Late-medieval Devotional Manuscripts.”

Megan H. Foster-Campbell, University of Illinois, Urbana-Champaign

“Post hoc Pilgrimages and Incidental Icons.”

Jennifer Lee, Indiana University Purdue University, Indianapolis

“Holy Land Pilgrimage in England: the Holy Sepulchre Chapel at Winchester Cathedral.”

Laura J. Whatley, University of Illinois, Urbana-Champaign

“The Visual Pilgrimage: Stations of Memory and Devotional Journeys.”
Elina Gertsman, Southern Illinois University

Session 6: Narration and Identification of Pilgrimage in Late-medieval Poetry and Prose (Andrew 103)

Chair: Robert Stretter, Yeshiva University

“From Tears to Truth: Rethinking Pilgrimage in *Piers Plowman*.”
Katherine K. O'Sullivan, University of Connecticut

“Playing with Text: The Canterbury Pilgrimage as Gamespace.”
Andrew Higl, Loyola University Chicago

“Glimmerings of the City: Seeking the ‘hid God’ in Walter Hilton's *Scale of Perfection*.”
Cristina Maria Cervone, University of Notre Dame

Session 7: Pilgrimage in Text and Ritual (Andrew 102)

Chair: Ali Anooshahr, Saint Xavier University

“Epic Standards in a Russian Medieval Pilgrim Narrative: Traveling and *ekphrasis* in Ignatius of Smolensk's *Journey to Constantinople*.”
Michel De Dobbeleer, Ghent University

“Text as Journey: the Imaginary Pilgrims and Real Travels of Felix Fabri's ‘Die Sionpilger’.”
Kathyrne Beebe, Balliol College, Oxford University

(continued)